

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

Tromba I in B.

Allegro vivacissimo.

16 A 20 B 8

ff ff marcato

ff marc. *fff marcatiss.* C

15 D 12 E 4

mp cresc. - - - f fff F

1 G 4 3 3

ff ff ff marc.

H

I 18

Tromba I in B.

Musical score for Tromba I in B. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a first ending bracket labeled '1'. The second staff continues with *ppp* dynamics and first ending brackets labeled '1 K 8' and '9'. The third staff features *ppp* dynamics and second ending brackets labeled '2'. The fourth staff includes a first ending bracket labeled 'L 18', a *poco riten.* marking, a tempo change to 'Moderato a tempo I. rubatissimo.', a *5* measure rest, an *animando poco a poco* marking, a tempo change to 'Più mosso.', a *M 3* measure rest, and a *p* dynamic. The fifth staff includes a *pp* dynamic, a *8* measure rest, a *riten. poco a poco* marking, a tempo change to 'Moderato.', a *8* measure rest, a tempo change to 'Tempo I.', a *N 24* measure rest, a *0 4* measure rest, and a tempo change to 'Moderato sostenuto.' with a *14* measure rest. The sixth staff includes a tempo change to 'Tempo precedente. Allegro moderato.', a *P 8* measure rest, a tempo change to 'Moderato con moto.', a *9 18* measure rest, a *Violini* marking, and an *animando* marking with a *3* measure rest. The seventh staff includes a tempo change to 'Tempo I. animando', a *mf* dynamic, a *3* measure rest, and a *7* measure rest. The eighth staff includes a tempo change to 'Allegro giusto.', a *S 2* measure rest, a *2* measure rest, a *mf* dynamic, a *2* measure rest, a *mf* dynamic, a *10* measure rest, a tempo change to 'Moderato.', and a *ff* dynamic. The ninth staff includes a tempo change to 'Allegro vivacissimo.', a *6* measure rest, a tempo change to 'accelerando ritenuto', a *7* measure rest, a *2* measure rest, a *3/4* time signature, a *20* measure rest, and a *U 12* measure rest. The tenth staff includes a tempo change to 'Tempo I.', a *string.* marking, a *4* measure rest, a *V 8* measure rest, a *ff* dynamic, a *13* measure rest, a tempo change to 'Allegro vivacissimo.', a *X 12* measure rest, a *Y 14* measure rest, and a *ff* dynamic.

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Tromba II in B.

Allegro vivacissimo.

16 A 20 B 8 3 3

C *marcatissimo* 15 D 12

E 4 3 5 F

mp cresc. *f* *f* *f*

G 3 3 3 3

ff *ff* *f*

4 H

ff *ff*

I 18

Detailed description: This is a musical score for Tromba II in B, measures 1 through 18. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro vivacissimo.' The score is divided into measures by bar lines. Above the staff, measure numbers and letter labels are provided: 16 A, 20 B, 8, 3, 3, C, 15 D, 12, E, 4, 3, 5 F, G, 3, 3, 3, 3, 4 H, and I 18. The dynamics are marked with *ff* (fortissimo) and *mp cresc.* (mezzo-piano crescendo). The notation includes various note values, rests, and articulation marks. The score ends with a double bar line at measure 18.

Tromba II in B.

Musical score for Tromba II in B, showing various musical staves with notes, rests, and dynamic markings.

Staves 1-3: *pp*, *ppp*, *ppp*, *Moderato a tempo I. rubatissimo.*

Staff 4: *Più mosso.* 15, *riten. poco a poco* 10, *Moderato. Tempo I.* 8, *Moderato. sostenuto* 14, *Tempo precedente.* 8

Staff 5: *Allegro moderato.* 9, 18, *Moderato con moto.* Violini. 18, *animando*

Staff 6: *R*, *rit.*, *mf* \rightarrow *p*, *Tempo I.* 3, *S* *animando* 2

Staff 7: *Allegro giusto.* 2, *mf* \rightarrow *mf* \rightarrow 10, *string. poco a poco* 10, *Moderato.* *ff* \rightarrow *pp* \leftarrow *mf* \rightarrow *pp* \leftarrow

Staff 8: *Allegro vivacissimo.* 1 T 7, *accel.* 7, *riten.* 2, 20

Staff 9: *U* 12, *string. V* 8, *Tempo I.* 13, *X* 12, *Y* 14, *fff*